

Text: Word Power made Easy Part II(Multiple Choice Questions only from the text)

SEMESTER END EXAMS

Q.1 Objective Type Question		(10)
Q.2 Short notes (2/4)		(10)
Q.3 Reports (2/4)		(10)
Q.4 Business Writing	(1/2)	(10)
Q.5 Business Writing	(1/2)	(10)

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Semester 5 Name of the Course: Foundation Course in English-5 (FCE-5)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		05
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	05	
Course Code		Foundation Course			1601070501050500		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	05	Foundation Course	03	30	70	--	100

Learning Objectives:

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

Course content:

Foundation Course in English (FCE 5)	
Text: <i>Essays and One-Act Plays (Essay section)</i> – Board of Editors – Oxford	<i>40 Marks</i>
<i>Comprehension & Composition</i>	
Idioms (List in annexure I) 5 Marks matching, 5 Marks use in sentences	10 Marks
Essay Writing (Current Topic)	10 Marks
Questionnaire (Socio-Economic and Educational Matters)	10 Marks

Semester end examination

Ques No.	Details	Options	Marks
Section A: For regular and external students			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Idioms		
	(A) Match A with B	5/5	05
	(B) Use in meaningful sentences	5/5	05
4	(A) Essay writing	1/3	10
	(B) Questionnaire (Socio-Economic and Educational Matters)	1/2	10

Section B: For external students only			
5	Short answer question (Text)	5/7	15
6	(A) Idioms	5/5	05
	(B) Questionnaire/Essay writing	1/2	10

Annexure I

List of Idioms

No.	Idiom	Meaning	Sentence
1	a breath of fresh air	a change that feels good.	The president says that the country needs a breath of fresh air.
2	a man of action	a man who is inclined to act first rather than think about things and discuss them.	Sandip is really a man of action. Since he arrived at the top of the association, he has done so many things.
3	a man of few words	a man who doesn't speak much	He is a man of few words. But when he speaks, he makes a lot of sense.
4	a roof over your head	a place to live	He was so poor that he didn't have a roof over his head.
5	add fuel to the fire	to make a problem worse	Don't add fuel to the fire by laughing at him. He is furious about what you have already done.
6	all hat and no cattle	Pretentious	We expect our president to be effective in his job, not a person who is all hat and no cattle.
7	blessing in disguise	something that at first seems bad, but later turns out to be beneficial.	His failure to pass the exam was a blessing in disguise. This made him realize the importance of hard work.
8	by the name of	Called	I met a doctor by the name of Modi
9	Crocodile tears	Exaggerated or faked sympathy.	She is cunning. It is her crocodile tears only.
10	call a spade a spade	to be truthful about something, even if it is rude or unpleasant.	Lara never fears to tell the truth. She calls a spade a spade.
11	dance with death	try to do something that involves a lot of risks.	He danced with death when he tried to negotiate a deal with that dangerous criminal.
12	feel blue.	to feel sad.	She felt blue after her divorce.
13	fight like cat and dog	to argue and fight violently.	Those two children always fight like cat and dog.

14	have big ears	to be nosy and listen to other people's private conversations	Speak quietly. Parul has big ears.
15	In a nutshell	In summary	The truth in a nutshell is that I know nothing about what they want me to do in this job.
16	keep an eye on	to watch or look after something or someone.	Please keep your eye on my son while I go outside.
17	learn by heart	to memorize something	She learned the poem by heart.
18	let sleeping dogs lie	to leave things as they are to avoid trouble.	It would be best to let sleeping dogs lie and not discuss the problem any further.
19	let the cat out of the bag	to reveal a secret	She wasn't supposed to know about it. Someone must have let the cat out of the bag.
20	lion's share	the majority; a large or generous portion.	The gang stole a lot of money from the bank. But the lion's share of the money went straight into the leader pocket.
21	love at first sight	an instantaneous attraction	It was love at first sight when we met.
22	Make A Mountain out of A Molehill	To give great importance to minor things	Manoj stopped talking to Rupa because she did not lend him her notebook. I think he is making a mountain out of a molehill.
23	next to nothing	Almost; hardly.	Although they paid him next to nothing, he liked the job.
24	odds and ends	Various often worthless small items.	I have to get rid of a few odds and ends before moving to the new house.
25	safe and sound	safe and without injury or damage.	The kids returned from the excursion safe and sound.
26	take one's hat off to someone	To admire someone for an achievement.	If she manages to deal with three small children and a full-time job, I'll take my hat off to her.
27	to wash one's hands of	To refuse to accept responsibility for.	I wash my hands of this whole affair.
28	be fed up with (someone or something)	be very tired of (someone or something.)	Raju, you're too careless with your work. I'm fed up with apologizing for your mistakes!
29	beat around the bush	avoid giving a direct answer.	Quit beating around the bush! If you don't want to go with me, just tell me!

30	catch one's eye	Attract one's attention/interest.	This brochure about world tour caught my eye when I was at the travel agency.
31	feel blue	feel sad and depressed.	I'm feeling blue because I haven't received my gift yet. except bills for a long, long time."
32	get lost!	go away	I wish he'd get lost and stop bothering me. I don't want to talk to him!
33	get on one's nerves	irritate someone; make someone upset.	I know you like that song, but it's getting on my nerves. Can you play something else?
34	get out of hand	become out of control	Your absences are getting out of hand, Ramesh. You'd better do something quickly to improve the situation if you want to keep your job.
35	keep/stay in touch (with someone)	remain informed (about someone) / in contact(with someone)	I haven't seen Javed for two or three years but we keep (stay) in touch by e-mail.
36	make up one's mind	decide what to do.	A: Where are you going on your vacation? B: May be Manali, maybe Mahabadeshwar. I can't make up my mind.
37	now and then	Occasionally	A: "Do you see Jasmine often?" B: "No, not really. I see her now and then, but not regularly."
38	cutting edge	using the most recent technology.	The university's computer lab is (on the) cutting edge. It has all the latest hardware and software.
39	once in a while	Not frequently	A: "Would you like coffee or tea?" B: "Coffee, please. I drink tea once in a while, but I generally drink coffee."
40	state of the art	using the latest technology.	The company is very proud of the equipment in its computer room. It's state of the art.
41	take it easy	relax.	I don't have any special vacation plans. I'm just going to take it easy.
42	tell a white lie	say something that isn't true in order not to hurt or offend someone.	The cake that Sonam made tasted terrible, but I knew that she made it because she wanted to please me, so when she asked

			if I liked it, I told a white lie and said it was good.
43	two-faced	deceitful; disloyal	I thought he was my friend, but he's two-faced.
44	To give someone the green light	To give permission to go ahead	My boss gave me the green light to begin work with the new project
45	Gift of The Gab	The ability to speak well	Pooja was able to keep the audiences amused with her stories. She surely has the gift of the gab.
46	A teacher's pet	The student whom the teacher likes the best	Parvin is her teacher's pet. She always gets special treatment.
47	Wild Goose Chase	Futile search	Searching for hidden gold in the village field is nothing but a wild goose chase.
48	Break the Ice	Overcome initial shyness	The teacher asked the students to introduce themselves to each other to break the ice.
49	To kill two birds with one stone	To get two things/activities done at once.	If you do shopping when you drop Reshma off for school, you will kill two birds with one stone.
50	By Hook or by Crook	Using any means, fair or foul	There is a cricket match tomorrow. Raj will take leave from office by hook or by crook.

Semester: 5 Name of the Course: Core Course in English (CCE 11)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	William Shakespeare		Course Credit		03	
Category	Core Course		Course No.	11		
Course Code	Core		1601070101051100			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- To initiate the students in the study of Shakespeare
- To make students able to appreciate Shakespeare
- To develop critical acumen among the students for classics of literature

Course content:**Unit 1**

Romeo and Juliet, William Shakespeare. New Cambridge Shakespeare. Edited by Philip Edwards. Cambridge: Cambridge University Press. 2003. ISBN: 9788185618838. (263pp). Price Rs. 125/-
Teaching time: 22.5 Hours.

Unit 2

The Tragedy of King Lear, William Shakespeare. New Cambridge Shakespeare. Cambridge: Cambridge University Press. 2003. ISBN: 9788185618999. (332pp) Price Rs. 125/-
Teaching time: 22.5 Hours

Semester end examination:**(Section A for Regular as well as external students)**

- Q.1 Long question (Romeo and Juliet) (1/2) **15 x 1 15**
 Q.2 Short notes (Romeo and Juliet) (2/4) **10 x 2 20**
 Q.3 Long question(The Tragedy of King Lear (1/2) **15 x 1 15**
 Q.4 Short notes (The Tragedy of King Lear) (2/4) **10 x 2 20**

(Section B for External students only)

- Q. 5 Long questions - answers **(1/2) 15 Marks**
 Q. 6 Short note **(2/3) 15 Marks**

Semester: 5 Name of the Course: Core Course in English (CCE 12)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	Literary Criticism – 3		Course Credit		03	
Category	Core Course		Course No.	12		
Course Code	Core		1601070101051200			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- To strengthen students' critical acumen
- To develop students' ability to critically appreciate literature
- To make students understand various critics and critical concepts

Course content:

Unit 1 (Teaching Time:45 hours)

Literature of Power and Knowledge, Plato, Aristotle, Longinus, Dante, Sir Philip Sidney, Ben Jonson, Dryden.

Text: *The Making of Literature* – R. A. Scott-James. Allied Publishers Ltd. 1989. (Paperback)**Semester end examination:****(Section A for Regular as well as external students)**

Q. 1	1 out of 2 long answer question	16 x 1	16 Marks
Q. 2	1 out of 2 long question	16 x 1	16 Marks
Q. 3	1 out of 2 long question	16x 1	16 Marks
Q. 4	2 out of 4 short notes	11 x 2	22 Marks

(Section B for External students only)

Q. 5	Long questions – answers (1/2)	15	15 Marks
Q. 6	Short note (2/3)	15	15 Marks

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Semester: 5 Name of the Course: Core Course in English 13 (CCE 13)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	The English Language & Chaucer			Course Credit	03	
Category	Core Course			Course No.	13	
Course Code	Core			1601070101051300		
Semester End Exam	Regular students			2:15 Hours		70 Marks
	External Students			3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- To understand the history and character of English language
- To help the students understand the significance of Chaucer's work
- To develop students' ability to appreciate and understand Chaucer's work

Course content:

Unit 1: *Prologue to the Canterbury Tales*, Geoffrey Chaucer. New Delhi: Oxford University Press. 2000. (The Wife of Bath, Knight, Squire, Friar, Summoner, Poor Parson, Clerk of Oxford, Doctor of Physique, Nun, Monk.)

Unit 2: *The English Language*, By C. L. Wrenn. New Delhi. Vikas Publishing House Pvt. Ltd. 1993.

Topics from *The English Language*: General Character of English, Landmarks in the History of English, English as a World Language, influence of Latin, Greek Influence, French Influence, American Influence.

Recommended reading:

The Oxford Companion to the English Language Edited by Tom McArthur. New York: Oxford University Press. 1992. ISBN 0-19-214183-X

Note: Rendering of the text *Prologue to the Canterbury Tales* is not to be asked.

Semester end examination:**Section A for Regular as well as external students)**

Q.1	Long question (Text)	(1/2)	15 x 1	15 Marks
Q.2	Short notes (Text)	(2/4)	10 x 2	20 Marks
Q.3	Long question(The English Language)	(1/2)	15 x 1	15 Marks
Q.4	Short notes (The English Language)	(2/4)	10 x 2	20 Marks

Section B for External students only

Q.5	Long questions – answers	(1/2)		15 Marks
Q.6	Short note	(2/3)		15 Marks

Semester: 5 Name of the Course: Core Course in English 14 (CCE 14)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		05	
Course Title	History of English Literature: Elizabethan Age to Neo- Classical Age			Course Credit	03	
Category	Core Course			Course No.	14	
Course Code	Core			1601070101051400		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- To impart historical perspective of the period
- To make students appreciate significant works of the period
- To hone students' literary sense

Course content:**Unit 1:** History (Elizabethan Age to Neo- Classical Age - Specific Topics given below)

Spenser, Marlowe, Milton, John Donne, Addison, Samuel Richardson

Teaching time: 22.5 hrs

Unit 2: Text: *Doctor Faustus* (Drama) – Christopher Marlowe.

Teaching time: 22.5 hrs

Semester end examination:**Section A for Regular as well as external students)**

Q.1	Long question (Text)	(1/2)	15 x 1	15 Marks
Q.2	Short notes (Text)	(2/4)	10 x 2	20 Marks
Q.3	Long question(The English Language)	(1/2)	15 x 1	15 Marks
Q.4	Short notes (The English Language)	(2/4)	10 x 2	20 Marks

Section B for External students only

Q.5	Long questions – answers	(1/2)	15 Marks
Q.6	Short note	(2/3)	15 Marks

Recommended reading:*A History of English Literature* by Robert Huntington Fletcher.<http://www.blackmask.com//> Blackmask Online. 2002*A Critical History of English Literature (in Two Volumes)* by David Daiches. London: Mandarin Paperbacks. 1997.*History of English Literature* by Edward Albert. Revised by J. A. Stone (Fifth Edition) Mumbai: Oxford University Press. 2000.

Semester: 5 Name of the Course: Core Course in English 15 (CCE 15)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject		English		Semester		05
Course Title		Indian Poetics			Course Credit	03
Category		Core Course		Course No.	15	
Course Code		Core		1601070101051500		
Semester End Exam		Regular students		2:15 Hours		70 Marks
		External Students		3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- To initiate the students in the study of Indian poetics
- To make the students understand the basic principles of Indian poetics
- To develop students' interest in the classical critical tradition of Indian poetics

Course content:

Unit 1 Rasa, Alamkara, Dhvani, Vakrokti. Teaching time: 45hrs

Textbook: *Indian Aesthetics* by V. S. Sethuraman New Delhi: Macmillan.2000.

Semester end examination:**(Section A for Regular as well as external students)**

Q. 1	1 out of 2 long answer question	16 x 1	16 Marks
Q. 2	1 out of 2 long question	16 x 1	16 Marks
Q. 3	1 out of 2 long question	16x 1	16 Marks
Q. 4	2 out of 4 short notes	11 x 2	22 Marks

(Section B for External students only)

Q. 5	Long questions – answers (1/2)	15 Marks
Q. 6	Short note (2/3)	15 Marks

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